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Books by Shashi Deshpande Author of That Long Silence

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CHAPTER I Shodhganga

September 20th, 2018 - 255 Sandhu K Sarabjit The Novels of Shashi Deshpande New Delhi Prestige Books 2010 Print The Image of Women in the Novels of Shashi Deshpande

A close study of Shashi Deshpande's novels reveals her deep

October 14th, 2018 - society Her works have drawn great critical attention and acclaim for her sensitive and realistic representation of the Indian middle class women Her sincere concern for women and their oppressive lot is reflected strongly in all her novels If all her novels are taken

together we find that Shashi Deshpande is obviously concerned with feminist issues

Shashi Deshpande A Critical Spectrum T M J Indra

October 28th, 2018 - 1 The Roots of Girlhood Casting Shadows on Womanhood Shashi Deshpande s Roots and Shadows PALLAVI and RASHMI GAUR 2 Shashi Deshpande s A Matter of Time As an Exploration of a Woman s Inner Life N B MASAL 3 Mother Daughter Relationship in the Novels of Shashi Deshpande RASHMI SAHI 4

Shashi Deshpande Collected Stories Volume 1 by Shashi

January 27th, 2003 - Novelist and short story writer Shashi Deshpande began her career with short stories and has by now authored nine short story collections twelve novels and four books for children Three of her novels have received awards including the Sahitya Akademi award for That Long Silence

Of Houses and Canons Reading the Novels of Shashi

October 29th, 2018 - 2 However the critical attention paid in the western academy to her large body of work her short stories began appearing in the early 1970s and she has published nine novels since 1980 is remarkably slim

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Feminism in the Novels of Shashi Deshpande

November 11th, 2018 - marriage and their family life Deshpande supports this feeling She has the microscopic observation regarding the inner urge of Indian educated women References 1 Awasthi A K The Quest for Identity in the Novels of Shashi Deshpande Quest for Identity in Indian English Writing Ed R S Pathak Vol 1 New Delhi 1992 107 2

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